**WOFF Two-Seater Skins by Jerbear – JSGME ready and installed by exe.**

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**Version 2.0**

**Changelog 2.0**

**Second release of this Mod**

**The skins contained in this Mod are listed after the INFORMATION AND INSTRUCTIONS section.**

**There are 139 skins in this Mod.**

All two-seater skins have been removed the other mods and placed in this separate Two-Seater Mod. Some of them replace skins in the WOFF Skin Pack and some do not.

The skins are listed by type and unit. You will find them after the Information and Instructions section.

The Roland skins are listed in two sections. Those that replace existing WOFF Skin Pack Skins and those that do not.

For the rest of the skins, the notation “REPLACEMENT” has been made in the description of those skins that replace WOFF skins.

17 Oct 24

All Roland skins which are now duplicated in the ‘Over the Top’ expansion have been removed from this Mod

**INFORMATION AND INSTRUCTIONS**

Quoting James Romano (OvStachel) from a 2020 post on Sim HQ:

“Ultimately it would be incredible to have a skin for every active pilot, not just aces we know of. Then you would see how definitive the game really is.”

My goal for this Mod and the others to follow is to work toward exactly that. With that in mind, it is my intention to add to the WOFF skins, not correct them according to my tastes and opinions. I generally only make changes in the existing skins for a Staffel if new, reliable information has come to light since the original skins were made, mostly around 2013.

In these cases, I will put them in a separate “Alternative Skin Mod” so that the end user can decide for him/herself whether to use them or delete them from his/her copy of the Mod.

A significant number of these skins are speculative to one degree or another. I have not made any attempt to separate these speculative skins in the way I did for the alternatives.

A quick study of the WOFF Skin Pack skins will show that the same high percentage of these skins are speculative as well and so, these speculations are in line with the intent and goals mentioned above.

In this Mod, the Alternatives were not placed in a separate Mod, but are indicated at REPLACEMENTS in the descriptions below.

These skins were made from original artwork belonging to OBD software.

1. All rights to the original artworks are retained by OBD software.

2. **DO NOT** contact OBD software with any questions or issues regarding these skins. This is user generated software and will not be supported by the creators of Wings Over Flanders Fields. Please direct any questions to the forum members at:

[http://simhq.com/forum/ubbthreads.php/topics/4192303/Re:\_Skinning\_Tutorial#Post4192303](http://simhq.com/forum/ubbthreads.php/topics/4192303/Re:_Skinning_Tutorial%23Post4192303)

or send me a direct message on the forum.

3. These skins may only be distributed with the included ReadMe texts and only in a non-commercial manner.

**If you have any of my old UE/PE Mods I recommend you remove and or delete them. Many of these skins are improved versions of them. Not all of them have been replaced by this Mod but will be in the upcoming one.**

I want to extend my thanks to Robert Wiggins who set up the program used to get these skins into the JGSME and Sandbagger for hosting them on his Mods page.

Many thanks also to James Romano (OvStachel ), many of the techniques used for these modifications were shared with me by him.

**IMPORTANT NOTES BORROWED FROM THE USER SKIN PACK:**

**OBD offers NO SUPPORT for this MOD AT ALL - Use at your own risk.**

**If you have problems with WOFF after using this mod, OBD will ask you to deactivate it before offering any support.**

**Note: Remember it is advised to deactivate all your mods before upgrading to the latest WOFF Patch or release**

**This may not be necessary for these skins as they will come to you as a zip file and you must paste them into you WOFF skins.**

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**Troubleshooting**

All these skins have been tested “in Sim,” to make sure their labeling is correct so that they are recognized by the Sim. and appear at the proper time.

Sometimes the skin will not show the first time you try to load it. Usually, it will appear the next time you go on a mission with this pilot. But occasionally it takes three times. It seems WOFF can be a bit finicky about displaying new skins (even some of the original WOFF skins as well) and needs some coaxing. If, after three tries, it does not appear, here are some tips.

1. First, check to make sure the aircraft and the pilot’s name are correctly coded. Check the aircraft label against ones of the same type and compare the pilot’s name, spelling etc. to the name used in Campaign, EXACTLY.

You will find that, with few exceptions, the last name will be separated from the first, middle and nickname by an underline \_. If the name is a title with, let’s say von, it will be Albrecht von\_Somebody. There are some exceptions to this as well. Hyphenated names are done this way Hans von\_Hun-Kraut.

The Campaign seems The biggest ringer in this name game that I have encountered was Viktor von\_Pressentin von Rautter. The two vons confused me and the name shown in Campaign does not give you a clue as to the placement of the underline\_.

If the pilot has a nickname, it should be within single quote marks, like this, ‘Snotty’ or ‘Stinky.’

Note: You must check these skins in the Campaign mode not in QC. A skin will appear in QC as long as the first part of the coding is correct. Example, off\_Fokker\_DVII\_ace\_t\_Jasta 4 1918\_, regardless of whether or not the pilot’s name is correct according to the WOFF label for him.

That being said, it is important to check the mission screen that appears just before you begin your mission. Look at the custom skin dropdown. If your skin does not appear on that dropdown list then it is not in the system and is probably miscoded in some way.

Another related thing to try is, if the aircraft is listed among the custom skins on the mission screen and still not appearing for the ace, select that skin for yourself. It may appear for you and not for the ace, if so, exit the Campaign and shut down the sim. Restart it and see if the ace skin will appear for the ace now.



2. If you’re sure the coding is correct and it still doesn’t work, exit the Sim. back to WOFF shell, rename the skin in the skins folder, go back into WOFF shell, re-enter the Campaign, select a mission which includes this pilot and then launch.

3. Still no dice? After you finish cursing, rename the pilot with the name of a pilot from the “other side” of the conflict, let’s say, Albert Ball. Then start this skin in QC, exit back to the shell, switch to your regular pilot and try running it again in Campaign.

4. If 3 above does not work, you can also change not just the name, but the whole skin label to an enemy plane such as a Nieuport 17 or spad13. Create a pilot in an enemy unit and run a mission with this pilot.

Now…rename one of the skins in that squadron or Escadrill slightly by adding an e on the end of the name or something. This will be your test name to try to get the Sim to recognize your skin.

Completely relabel your skin with the name of this enemy pilot and start a mission with your enemy squadron.

You should get a very strange looking bird, a Nieuport or Spad with a crazy quilt skin from the German aircraft.

I usually just go straight to this option rather than trying item 3 above.

Here is a screenshot of what you should see.



Now, relabel the skin correctly and it should work. I have never had this procedure not work.

5. Pol suggests maybe deleting the .bdp for the QC1 aircraft before you start as a last resort. Frankly, I don’t really even know what that means.

6. Of course, if you have problems with a skin feel free to PM me.

**MANAGING YOUR SKINS**

If you don’t like some of these skins and want to get rid of them, here’s how. Go in to you MODs file > click on this MOD folder “**WOFF Two-Seater Skins by jerbear**” > keep double clicking, following the breadcrumbs until you come to “skins” > once you double click skins the icons or listing for the skins for this MOD will appear > either cut and move or delete the skins that do not please you.

Next: open your JGSME > deactivate the MOD then put it back in or reactivate, whatever the proper term is. You should see this offending skin no more, forever. You can, of course, just remove it and put it in a separate file somewhere if you want to use it later but don’t want it cluttering up your skins now.

If the deleted skin replaced one that you already had in the skins, the original will be put back in the skin file when you remove the MOD on JGSME because it stores any replaced items. What an amazing animal!

Along that same line, if you do personal skins, you can put your skins in the folder and they will become part of **YOUR** MOD. They will then be removed with the other skins in the MOD when you deactivate it in the JGSME. I have done this as an experiment and it works fine.

Additional note that I just thought of: if you don’t like something that I have done to the skin, say you don’t like my choice of wings, there is no reason why you can’t nail it up on GIMP, Photoshop or whatever you use and customize, then put it back in the MODs skin folder.

Mit Hals und Beinbruch!

Jerbear

**THE SKINS**

**AVIATIK CI SKINS**

off\_Aviatik\_CI\_t\_FA(A)206 1916 - I discovered the BMP for this skin when I was redoing the Mods after I bought the XPS machine. I don’t know why it was not in the MOD. It may not be needed, but I put it in anyway.

off\_Aviatik\_CI\_t\_FA(A)295b 1916 – No skins were provided for this unit. The unit marking is based on Johann Baur’s Hannover CLII, which is the only example of a machine from FAA 295b I have been able to find.

off\_Aviatik\_CI\_t\_FA(A)295b 1917 – Ibid – I discovered the BMP for this skin when I was redoing the Mods after I bought the XPS machine. I don’t know why it was not in the MOD. It may not be needed, but I put it in anyway.

off\_Aviatik\_CI\_t\_Ss-12 1916 – This Aviatik is based on photos from Bruno Schmaling which can be found in Jack Herris’ “WW1 Aircraft Extra 2.” This is the marking used by this unit while it was still designated Kasta 30, a part of Kagohl 5.

**DFW SKINS**

off\_DFW\_CV\_ace\_t\_FA 0 1917\_Jasta 30\_Hack – this skin is a combination of 1916 and 1917 markings. It was made as a representation of the Jasta 30 Staffel Hack, which can be found in several photographs in

Bruno Schmäling and Winfried Bock’s, “Royal Prussian Jagdstaffel 30, with illustrations by J.F. Miller, Aeronaut books 2014. Most notably on page 104.

off\_DFW\_CV\_t\_FA-10 1918 – REPLACEMENT – replaced the 1918 DFW because of the poorly designed wings.

off\_DFW\_CV\_ace\_t\_FA-19 1918\_Personal\_Skin – This skin is based on a photograph in Jack Herris’ ”DFW Aircraft of WW1.” The unit and personnel associated with it are unknown.

I wanted to do the skin but it really doesn’t fit with any of the two-seater units. I assigned it to FA 19 because of its striped elevators but there is no ace for that unit. A personal skin was all I could do with it. So, unless you want to use it as wingman skin for some unit or fly it yourself, it will never be seen in the sky.

off\_DFW\_CV\_ace\_t\_FA 23 Lb 1917\_Paul\_Wenzel – Wenzel flies a DFW in this unit from November 1916 to the end of March 1917. Since I had given Wenzel the Dalila Rumpler, I’d just give him a Dalila DFW too. In for a penny, in for a pound.

This is a 3rd production batch DFW as interpreted by Dan San Abbott and the good folks at Wingnut Wings. I used both the Dalila device and the unit marking given to this FA 23LB by WOFF, apparently at random as far as I can tell. The colors used are the same ones used by WOFF on their skins.

off\_DFW\_CV\_t\_FA(A) 203 1917\_ The national markings on this Aviatik built DFW come from photos of the DFWs of FAA 211 which is not represented in WOFF. FAA 211 also used a black fuselage band and tactical numbers which I did not reproduce.

off\_DFW\_CV\_t\_FA(A) 203 1918 – There was no skin for either the DFW in 1918 or the Rumpler. Campaign has been using the default. I thought I’d add a little more variety, especially in markings.

off\_DFW\_CV\_ace\_t\_FA(A) 208s 1917\_Hans\_Muller – this skin is in no way associated with Muller other than that WOFF placed him in this unit as a pilot. The skin is based on a photograph on page 156 in Jack Herris’ “DFW Aircraft of WWI.” The Swastika is the unit insignia, a good luck symbol. According to Herris’ source “In this unit the aeroplane names were taken from racing horses, not from girls or comrades as was more common.

off\_DFW\_CV\_ace\_t\_FA(A) 208s 1917\_Karl\_Bohnenkamp – this skin is in no way associated with Bohnenkamp other than that he served in this unit. The skin is based on a photograph on page 156 in Jack Herris’ “DFW Aircraft of WWI.” The Swastika is the unit insignia, a good luck symbol. According to Herris’ source “In this unit the aeroplane names were taken from racing horses, not from girls or comrades as was more common. Lolo, which is in the photo and which I assigned to Muller above is historical. Hase, which means Bunny, is my own invention, taken from a list of German horse names on the internet. I gave Bohnenkamp a horseshoe on the top of his fuselage as an additional personal marking based on photos of other DFWs and because I wanted to.

off\_DFW\_CV\_ace\_t\_FA(A) 240 1917\_Heinrich\_Brugmann – For Brugmann, I used an all light green Aviatik built DFW, then customized it as follows: I named the aircraft MULK, based on the photo of LVG from FAA 293 found in Propellerblatt #38. Then I put Brugmann’s initial, Br., which he used on many of his Albatri, combining it with a fictitious Observer’s initial Sch., for Schmidt or Schneider or any of a number of Germanic Sch. Names.

I have no information at all on any two-seater Brugmann flew. This was just to imitate the way crews in the two-seater units named their aircraft and combined their initials after they bonded in a “fliegerhe einging” (flyers marriage), They often made anagrams of their names or initials.

The meaning of MUKL is somewhat uncertain. It seems to have originated in Czech and seems to mean either jailbird or expendable person. I take it to mean something like “cannon fodder.” Any German speakers out there feel free to correct me.

off\_DFW\_CV\_ace\_t\_FA(A) 241 1917 \_Gustav\_Dorr – Dorr makes one of his many cameo appearances here from January to June 1917. I have given him the LVG built DFW and the butterfly personal marking I have been putting on his many aircraft. This marking has nothing to do with him but I wanted to use it for someone, so he was elected since he is so ever present in the skies during the early part of 1917 and there are so few WOFF aces later in the year and in 1918.

off\_DFW\_CV\_ace\_t\_FA(A) 250s 1917\_Ernst\_Wiessner - I based this skin on the color profile of a captured DFW from FA 7 in Jack Herris’ “DFW Aircraft of WWI” page 131.

FAA 250s I used the three aces who fly DFWs in this unit as an excuse to use some of the new skins a second time to differentiate them from the rest of the pilots.

off\_DFW\_CV\_t\_FA(A) 250s 1916 – The pilots of this unit all fly the DFW beginning 28 Oct 1916.

off\_DFW\_CV\_ace\_t\_FA(A) 250s 1917\_Otto\_Schober - Schober flies a Halberstadt made DFW from the first production batch. He will fly it only a little over two months from around April to early June 1917.

off\_DFW\_CV\_ace\_t\_FA(A) 250s 1917\_Otto ‘Piple’\_Wieprich - I have Wieprich flying a Halberstadt made DFW from the 3rd production batch. He will fly it from around April to 1 November 1917 when he gets a Hawa for a few months.

off\_DFW\_CV\_t\_FA(A) 256 1918- REPLACEMENT – replaced the WOFF lozenge wings and horizontal stabilizer. This is intended to represent a repaired aircraft with converted national insignia.

off\_DFW\_CV\_t\_FA(A) 257 1916 – There was no wingman DFW skin for FAA 257 although a number of wingmen fly it at the end of 1916.

off\_DFW\_CV\_ace\_t\_FA(A) 257 1917\_Gustav\_Dorr – This ace flies the DFW from Nov 1916 – 1 June 1917. I gave him the same butterfly that he has in FAA 259 on his Roland CII and DFW 1916 model.

off\_DFW\_CV\_t\_FA(A) 258 1916 – Some non-ace wingmen fly the DFW before 1917 in this unit. None being provided, I made this one. I have given these fliers the bottle green first production batch color scheme. Seventy of these machines had reached the front by January 1917.

off\_DFW\_CV\_t\_FA(A) 258 1917 – I based the 1917 wingman skin on the color profile of a captured DFW from FA 7 in Jack Herris’ “DFW Aircraft of WWI” page 131.

off\_DFW\_CV\_ace\_t\_FA(A) 258 1917\_Gustav\_Dorr – I gave Dorr an LVG made DFW for some variety.

I chose Dorr for the Butterfly because he flies two seaters for so long, about 11 months and he flies the DFW for about 7 of these. In this way, I was able to use the Butterfly for a considerable period of time.

This marking has nothing to do with him but I wanted to use it for someone, so he was elected since he is so ever present in the skies during the early part of 1917 and there are so few WOFF aces later in the year and in 1918.

off\_DFW\_CV\_t\_FA(A) 265 1916 – FAA 265 flies a few DFWs at the end of 1916.

off\_DFW\_CV\_t\_FA(A) 265 1918 – The DFW is the main aircraft used by this unit after March 1918 to the end of the war. WOFF did not provide a skin for this period.

off\_DFW\_CV\_ace\_t\_FA(A) 265 1917\_Arthur\_Laumann – This oak leaf band was inspired by the tulip leaf band I used on the FAA 266 Hannover.

off\_DFW\_CV\_ace\_t\_FA(A) 265 1918\_Arthur\_Laumann – This oak leaf band was inspired by the tulip leaf band I used on the FAA 266 Hannover.

off\_DFW\_CV\_ace\_t\_FA(A) 265 1917\_Johann ‘Hans’\_Baur – Baur was recently added to the roster of aces. I gave him a Halberstadt built DFW from their first batch with stained fuselage.

off\_DFW\_CV\_t\_FA(A) 266 1917 -This skin is intended to represent a Halberstadt made DFW CV from the first batch of 150 machines ordered in February 1917.

I used several sources for this camouflage pattern, but mostly an old article by Dan San Abbott and Jack Herris’ book on DFW aircraft.

The fuselage is a considerably altered version of one of the WOFF skins that represents a Halberstadt DFW. The idea was to have a fuselage with Halberstadt style speckled pattern under a brown varnish. The cowling is painted differently, in gray with the grayish white specks as San Abbott describes. This is my best guess as to how a first batch machine might have looked.

off\_DFW\_CV\_t\_FA(A) 266 1918 – For the 1918 DFW I used an Aviatik built color scheme with late war national markings since this will be the aircraft flown by this unit until the end of the war.

off\_DFW\_CV\_ace\_t\_FA(A) 272 1917\_Harry von\_Bulow\_Bothkamp – This skin has nothing to do with Harry Bothkamp. I used him as an opportunity to see this baby in the air. It appears too early, Feb 1917, but there are few ace two-seater pilots and this is one of the best slots.

This skin is, of course, based on the well-known Wingnut Wings model kit, expect that it is the 1917 version. There will probably not be a 1918 version due to lack of aces flying two-seaters after March 1918.

I did make a few changes in the wingman DFW skin other than the girls names on the side.

off\_DFW\_CV\_t\_FA(A) 277 1918 – I made this skin simply because it is apparently the only two seater unit the Germans have in the area I am not flying in. I got tired of shooting at the generic DFW.

This is based on the interpretation of a DFW from the 10th production batch in Jack Herris’ DFW book. This run of 150 machines, received in March 1918, were the first to use the printed fabric on the flying surfaces.

I used the late version of the Balkenkreuz on this machine because the unit continues to fly them all the way to the end of the war.

The skin is almost identical to that used for FAA 272, with the exception that the blue gray fuselage is darker, as depicted in Herris’ book.

off\_DFW\_CV\_ace\_t\_FA(A) 282 1917\_Personal Skin - based on the photo of a crashed DFW from FAA 282 in Jack Herris’ “DFW Aircraft of WW1” and an Archive Photo on Wingnut Wings website.

The aircraft appears to be from the 5th production batch of 150 aircraft, serial numbers from C.4578 to C.4727 which were painted overall in myrtle green and occasionally in gray. I wanted to make the gray version so I made it as a personal skin.

Herris says that the crew of the crashed DFW painted a small star around the comet for each successful mission. Herris did not give any source for that information.

off\_DFW\_CV\_ace\_t\_FA(A) 293b 1917\_Ludwig\_Gaim - I gave Gaim a FAA 293b DFW featured in Propellerblatt Nr 40. The aircraft was photographed at Gistel in August 1917.

\*off\_DFW\_CV\_ace\_t\_FA(A) 296b 1917\_Friedrich ‘Fritz’ Ritter von\_Roth –It was the practice in FAA 296 to use the observers initial as an identifying mark. I do not know what Roth’s Franz’ name was. I simply picked one of the available letters from the aircraft shown in the magazine. Who knows, it might even be correct.

I made this an LVG built DFW CV for some variety.

\*off\_DFW\_CV\_ace\_t\_FA(A) 296b 1917\_Rudolf\_Stark - I discovered the BMP for this skin when I was redoing the Mods after I bought the XPS machine. I don’t know why it was not in the MOD. It may not be needed, but I put it in anyway.

off\_DFW\_CV\_ace\_t\_Kasta 1 1917\_Adolf\_Genth – This DFW has a dragon similar to what Genth used on his Gotha. Not as well executed but similar.

off\_DFW\_CV\_ace\_t\_Ss-11 1917\_Friedrich\_Schonmann – see the information on his Ss 23b DFW skin. Schonmann flies a DFW in this Staffel from med 5 Nov to about 30 Dec 1917 when it is issued the Halberstadt CLII. There are no known special markings for this Schlasta such as numbers or symbols so I did not make a personal skin for any other ace skins.

SCHLACHTSTAFFEL 15

Ss-15 has all the skins it needs for the general population. There are, however, two ace pilots, Willi Gabriel and Gottfried Ehmann, which gave me the opportunity to introduce a little variety in the formation.

off\_DFW\_CV\_ace\_t\_Ss-15 1917\_Willi\_Gabriel – In the WOFF campaign Gabriel was in Schlasta 15 for a considerable time, flying the DFW. According to “Above the Lines” he was only in this unit for a few months from early 1918. His Halberstadt CLII had the number “2.” Why 2. and not just 2 I do not know.

According to “Schlachtflieger” the unit marking at the time of his service with it was a white band aft of the national marking and a number 1.-6. behind that in black. It changed to white sometime in 1918.

I have given Willi a Halberstadt built DFW from the 3rd production batch.

off\_DFW\_CV\_ace\_t\_Ss-15 1917\_Gottfried\_Ehmann – You will not find Ehmann listed in “The Jasta Pilots.” He was, in fact, an observer/gunner, the highest scoring observer/gunner in the German service, credited with 12 victories. I am pleased that the Devs decided to honor him in this way, since there are no observer/gunner careers or designated named A1 aces for them. I randomly gave him the number 3.

I have given Erhmann a 3rd production batch Halberstadt built DFW like Willi Gabriels.

off\_DFW\_CV\_ace\_t\_Ss-15 1918\_Willi\_Gabriel – In the WOFF campaign Gabriel was in Schlasta 15 for a considerable time, flying the DFW. According to “Above the Lines” he was only in this unit for a few months from early 1918. His Halberstadt CLII had the number “2.” Why 2. and not just 2 I do not know.

According to “Schlachtflieger” the unit marking at the time of his service with it was a white band aft of the national marking and a number 1-6 behind that in black. It changed to white sometime in 1918.

This is the same skin he flew with in 1917 with new Balkenkreuz national insignia and a little fading on the fabric.

off\_DFW\_CV\_ace\_t\_Ss-15 1918\_Gottfried\_Ehmann – You will not find Ehmann listed in “The Jasta Pilots.” He was, in fact, an observer/gunner, the highest scoring observer/gunner in the German service, credited with 12 victories. I am pleased that the Devs decided to honor him in this way, since there are no observer/gunner careers or designated named A1 aces for them. I randomly gave him the number 3. on a Halberstadt made DFW from the first production batch for his 1918 mount. He will fly this until, hopefully with the new “Between Heaven and Hell” upgrade, he gets his Halberstadt CLII.

off\_DFW\_CV\_ace\_t\_Ss-15 1917\_Personal\_Skin – I made a personal skin like Gabriel and Ehmann’s for myself when flying with this Staffel bearing the number 5.

off\_DFW\_CV\_ace\_t\_Ss-15 1918\_Personal\_Skin – I made a personal skin for myself and whoever finds themselves flying with this Staffel with the number 5.

off\_DFW\_CV\_ace\_t\_Ss-17 1917\_Rudolf\_Francke – This pilot flies a DFW from 15 March to around 1 May 1917. I gave him a 5th production batch machine in gray rather than green. Both colors were used according to Dan-San Abbott.

Nothing is known about the markings used by this Schachtstaffel. WOFF used a white tail and I conformed to that.

off\_DFW\_CV\_t\_Ss-19 1917\_Oskar Freiherr von\_Boenigk - WOFF gave this unit a red spinner as a unit marking. This is an alteration of the original WOFF skin to conform to information in “Schalchtflieger” by Rick Duiven and Dan Dan-San Abbot. Photos and profiles and information in this book indicate that “When Schusta 19 was formed from Sonder Staffel II, the brought with them the unit markings of the light blue nose or spinner, and black and white wheel covers.” This takes place in January 1917 in WOFF. I did not include the white tactical number that should also be there.

I gave Boenigk the gray version of a 5th production batch DFW. He flies a DFW from April into May 1917.

off\_DFW\_CV\_ace\_t\_Ss-20 1917\_Reinhold\_Jorke – I made Jorke a 3rd production batch machine as described by Dan-San Abbott.

off\_DFW\_CV\_ace\_t\_Ss-23b 1917\_Personal\_Skin – figured while I had the template up I might as well make a personal skin for myself and whoever wants to fly with the Staffel, lucky number 6.

off\_DFW\_CV\_ace\_t\_Ss-23b 1917\_Friedrich\_Schonmann – Before Schonmann/Shoenmann came to Jasta 77b, he was a Schlachtflieger, flying Halberstadt’s in Schlasta 23b and later in Schlasta 11. In the book “Schlachtflieger, there is a picture of him next to his CLII which has the name “Marianne” painted below his cockpit.

I made his Albatros DVa skin based on this picture with the woman’s name and on the information from Rudolf Stark. Stark said that some of the pilots used geometric symbols on their aircraft. I chose the blue lozenge used as a Staffel marking in Ss23b as I would not doubt that he was proud of his former identification with this especially hazardous assignment.

I made Schonmann this DFW skin for Ss-23b while I was at it. The Halberstadts he flew there are not available yet and it doesn’t look he will fly one there before his transfer to Ss-11 so a DFW it had to be. His Halberstadt was number 5 but since that number is being used for the wingman DFW I gave him number 4.

off\_DFW\_CV\_ace\_t\_Ss-24b 1917\_Karl\_Kallmunzer – This ace flies a DFW in 24b from July to mid-November 1917. I have given him a different DFW batch model and tactical number to distinguish him.

off\_DFW\_CV\_ace\_t\_Ss-25b 1917 – Emil Prime – Prime flies a DFW from Jun-Dec 1917. This is an LVG built DFW.

off\_DFW\_CV\_ace\_t\_Ss-26b 1917\_Marat\_Schumm – This is intended to be a Halberstadt made DFW CV from the 3rd production batch of 50 machines, as described by Dan San Abbott and depicted in Jack Herris’ “DFW Aircraft in WWI.”

There is a profile by San Abbott of just such a machine in “Schalchtflieger” by Rick Duiven and Dan Dan-San Abbot on page 187.

Looks a little like a gumball machine. San Abbott has a quote from a pilot whose unit had these machines and the camouflage was not found to be very effective.

off\_DFW\_CV\_ace\_t\_Ss-29b 1917\_Herbert ‘Bubi’\_Boy – I assume this pilot is a private joke but I used it as an excuse to make another skin. As with Ultsch I just gave Bubi Boy a 7th production batch DFW with a different steaked camo. pattern like that of the Gretel/Lo machine featured on the Wingnut Wings site and in many books.

I also made Bubi Boy a hard luck case. As you can see from the bullet hole patches, he got peppered real good with friendly fire. I just recently noticed these friendly fire patches on the tail of a DFW in the Wingnut Wings images. He also had to have a replacement rudder, which is from one of the early production batches, the mechanics have not yet had time to fix the white border on the cross on both sides.

A fun one to make, but matching up the bullet holes is a pain.

There is little information on the markings for this unit. Contented myself wings and bullet holes.

off\_DFW\_CV\_ace\_t\_Ss29b1 1917\_Bernhard\_Ultsch – There is little information on the markings for this unit. I gave Ultsch a machine from the 7th production batch with a few bullet hole patches and replacement ailerons, adding the Mercedes Star emblem he used as a Jagdflieger in Jasta 77b.

off\_DFW\_CV\_t\_Ss-30b 1917\_Justus\_Kaiser – This arm and hammer marking belonged to Schlasta Y, according to “Schalchtflieger” by Rick Duiven and Dan Dan-San Abbot. WOFF used it for Schalsta 35, but this Schlasta is only equipped with Halberstadt CLIIs, which do not exist in the WOFF universe and possibly never will.

I took the marking for Kaiser and put him in an LVG built DFW. He will fly it from 22 March to sometime in September 1917.

**HANNOVER SKINS**

Some of these replace existing WOFF skins.

off\_Hannover\_FA(A) 265 1918 – Changed the unit and national marking to conform to the 1918 DFW that was needed. I left the marking the same for the 1917 aircraft, but the one used by WOFF actually belongs to FAA 253, or at least an aircraft from that unit.

off\_hannover\_t)FA(A) 266 1918 - – it is unfortunate, but there are so few aces who fly the Hannover that there was not one to assign this one to so, I had decided to just make this a personal skin. But, FAA 266 provided an opportunity.

This unit is only provided one Hannover in its inventory. This allowed me to use this skin for that one individual, which could be you, if you want. It is almost like having an ace to fly it.

The leaf design, I don’t know what they are supposed to be, they look like tulip tree leaves, is from a profile and photo in Jack Herris’ “Hannover Aircraft of WW1.” They are on pages 132 and 143.

off\_hannover\_t\_FA(A) 284 1918 - This unit flies mostly the Hannover CL II/III after 22 May 1918. This skin is a conversion of the WOFF skin for Ss-20. The arrow unit marking was removed and a few other things changed or added but it is basically the same skin.

The markings are for late war since they begin to fly them rather late and use them unit the end.

off\_Hannover\_ace\_t\_FA(A) 285b 1918\_Johann ‘Hans’ Bauer – Baur was recently added to the roster of aces. This skin is based on the Hannover of Johann Bauer on pages 140 and 141 of Jack Herris’ “Hannover Aircraft of WW1,” published 2020. The national insignia is not correct for the early Balkancruez era and the CLII. Bauer’s aircraft is a CLIIIa (2622/18) and therefore not appropriate for that earlier period. However, the WOFF skin pack does not distinguish between a CLII and a CLIIIa, all the skins are just “hannover” so this will have to do. He will fly it to the end of the war so it will, in time become appropriate.

In 2024 I further modified this aircraft’s markings after seeing the entire photograph mentioned above. This photo shows that the bottom horizontal tailplane is white on the left and black on the right side. I am assuming that this, along with the band around the fuselage, was the Staffelkennung.

Baur was on the BHH2 ace roster for this unit but seems to have disappeared now. So, PERSONAL SKIN!

\*off\_hannover\_t\_FA(A\_ 295b\_1918 – The unit begins using the Hawa on 21 March 1918, so there was no need for a 1917 skin.

FAA 295b was given no skins in the WOFF skin pack. At the time the skins were made there was no information on this unit’s markings. I have one reference for an aircraft from that unit. On pages 140 and 141 of Jack Herris’ “Hannover Aircraft of WW1,” published 2020, there is a color profile and photo of the Hannover CLIIIa from FAA 285b flown by Johann Baur, Hitler’s personal pilot in the next war.

This Hannover has a black and white stripe forward of the national insignia. WOFF used a similar marking for FA 18LB, but with the colors in the band reversed.

There are no ace pilots for this unit. I made wingman skins for all the aircraft used with this reverse color band. There should be no confusion between FA 18b and FAA 295b because they do not fly in the same areas.

off\_hannover\_t\_Ss-9 1918 – No skin was provided for the Hannover. The Hannover was not used in BHH2 until September 1918. This skin has the Staffel marking, as indicated in “Schlachtflieger,” and the proper national insignia for the period.

off\_hannover\_t\_Ss-17 1917 – REPLACEMENT – the white tails on this unit’s Hannovers did not meet properly at the edges of the model sections. I made this skin to correct that flaw and for no other reason.

off\_hannover\_t\_Ss-17 1918 – REPLACEMENT – the white tails on this unit’s Hannovers did not meet properly at the edges of the model sections. I made this skin to correct that flaw and for no other reason.

off\_hannover\_ace-t\_Ss-17 1918\_Personal Skin – Placed in Schlachtstaffel 17 just because I wanted a white tail on it.

off\_Hannover\_Ss-19 1917 – Schlachtstaffel 19 flies the Hannover from January to March 1918. WOFF did not do a skin for this aircraft. I have given it the unit markings of light blue nose and black and white wheels as indicated in “Schalchtflieger” by Rick Duiven and Dan Dan-San Abbot. Photos and profiles and information in this book indicate that “When Schusta 19 was formed from Sonder Staffel II, the brought with them the unit markings of the light blue nose or spinner, and black and white wheel covers.” This takes place in January 1917 in WOFF. I did not include the white tactical number that should also be there.

off\_hannover\_ace\_t\_Ss-24b 1917\_Karl\_Kallmunzer - Based on information from “Schalchtflieger” by Rick Duiven and Dan Dan-San Abbot and “Hawa! Vol. 2” Datafile 169 from Windsock. According to “Schlatctflieger” the unit marking was changed in February 1918, adding a white tail and a blue band on the leading edge of the white empennage along with the white lozenge and blue number. Later in the war the blue band was dispensed with but the white tail and lozenge were retained as unit marking.

This unit flies presently flies nothing but Hannovers from mid-November 1917 to the end of the war. This could change if the Halberstadt CLII is ever introduced into the sim.

I gave Kallmunzer the tactical number 5 and a white nose to distinguish him from the rest of the unit. He flies a Hannover from mid-November 1917 into December.

**GOTHA GIV**

off\_Gotha\_GIV\_ace\_t\_Bosta 0 1918\_Personal\_Dragon – This is my first Gotha modification and the first skin of this type with the late war Balkenkreuz.

The main reference used was Windsock’s “Gotha!” by Peter M. Grosz.

A true rendering of this machine was, as usual, not possible on a 3D model, but I got it as close as I could.

Among the inconsistencies: the actual Gotha, 723/17 was a GV; the size of the dragon cannot be made to exactly match it as it appeared on the actual machine.

But, just like ‘Buttermilk Biscuits’ ‘it’s good enough.’

**ROLAND SKINS**

**The Roland skins are divided into those that were sent to OBD for eventual inclusion in the WOFF Skin Pack, replacing them, Pack and those ace skins that were not, such as ace skins.**

**ROLAND CII**

off\_Roland\_CII\_ace\_t\_FA 0 1917\_Personal\_Dragon – this is the same dragon used for the Personal\_Dragon Gotha GIV skin.

I figured, hey….why wasta a perfectly good dragon on just one skin.

off\_Roland\_CII\_t\_FA 12 Lb 1917\_Julius\_Schmidt – This is meant to represent the CIIa version. The panels are based on information from Windsock Datafile 49, Jack Herris’ “Roland Aircraft in WW1” and Wingnut Wings.

off\_Roland\_CII\_ace\_t\_FA 23 Lb 1916\_Josef ‘Seppl’\_Veltjens – This is a third production batch machine. The panels are based on the original WOFF Roland and Windsock Datafile 49.

Cannot verify this unit marking with any of the information I have at hand. I did not use it.

Veltjens insisted on having his Indian arrow on the fuselage. Such a baby!

off\_Roland\_CII\_ace\_t\_FA 23 Lb 1916\_Paul Wenzel – This is a third production batch machine. The panels are based on the original WOFF Roland and Windsock Datafile 49.

Cannot verify this unit marking with any of the information I have at hand. I did not use it.

I used Wenzel for the “Dalila” Rumpler skin so I figured, why not.

off\_Roland\_CII\_ace\_t\_FA 44 Lb 1917\_George\_Strasser – This is a third production batch machine. The panels are based on the original WOFF Roland and Windsock Datafile 49.

The unit marking is not verifiable.

off\_Roland\_CII\_t\_FA(A) 207 1916 – This is a second production batch machine. The panels are based on the original WOFF Roland and Windsock Datafile 49.

The unit marking is verified by a photo of FAA 207 Aviatiks and Albatros on page 33 of Jack Herris’ “Aviatik Aircraft of WW1.”

\*off\_Roland\_CII\_ace\_t\_FA(A) 209 1916\_Julius\_Buckler- Buckler flies a Roland with this unit from April-Nov 1916. In Jack Herris’ books on the DFW and Rumpler, there were pictures of aircraft from FAA 209 with the colors of the unit marking reversed. I used this for Buckler as a distinction.

\*off\_Roland\_CII\_ace\_t\_FA(A) 240 1916\_Heinrich\_Brugmann –

\*off\_Roland\_CII\_ace\_t\_FA(A) 257 1916\_Gustav-Dorr – There are many incarnations of Dorr in the two-seater units. He did actually serve in FAA 257 but little is known about what he flew. WOFF has him flying a Roland from Aug-Nov 1916, then a DFW from Nov 16-1 Jun 1917.

\*off\_Roland\_CII\_ace\_t\_FA(A) 258\_Gustav\_Dorr – Dorr flies the Roland in this unit from August to 1 November 1916. According to “Above the Lines” he served in FA58, FA6 and FAA 257. WOFF has him assigned to both FAA 241 and 258 at the same time. With no known unit markings to follow, I felt free to use the Butterfly personal marking used by an unknown DFW pilot in FAA223, which is not represented in the Sim. I just couldn’t pass that marking, historical or not. I also gave him green wings to further distinguish his aircraft from the others.

off\_Roland\_CII\_ace\_t\_FA(A) 265 1916\_Erich\_Lowenhardt – Lowenhardt flies a Roland from November 1916 all the way to December 1917. I believe a number of crews decorated their *Walfisch* with a mouth and eyes similar to this one. Two known examples are Eduard Ritter von Scheich and Otto Czermach. This one is made in the style used by Czermach who served in Schusta 28.

off\_Roland\_CII\_ace\_t\_FA(A) 265 1917\_Erich\_Lowenhardt – Lowenhardt flies a Roland from November 1916 all the way to December 1917. I believe a number of crews decorated their *Walfisch* with a mouth and eyes similar to this one. Two known examples are Eduard Ritter von Scheich and Otto Czermach. This one is made in the style used by Czermach who served in Schusta 28.

Off\_Roland\_CII\_ace\_t\_FA(A) 282 1916\_Gustav\_Dorr – In one of his many WOFF incarnations, Dorr flies a Roland in this unit from April to August 1916. This design is loosely based on an actual machine belonging to FAA 292.

off\_Roland\_CII\_ace\_t\_FA(A) 284 1917\_ Rudolf\_Wechbrodt – This is meant to represent the CIIa version. The panels are based on information from Windsock Datafile 49, Jack Herris’ “Roland Aircraft in WW1” and Wingnut Wings.

These large and unusual *Eisernes Kreuz* were used on a number of the late production CIIa machines.

off\_Roland\_CII\_ace\_t\_Ss-2 1916\_Franz\_Brandt – This machine is from the 3rd production batch. The panels are based on information from Windsock Datafile 49, Jack Herris’ “Roland Aircraft in WW1” and Wingnut Wings.

The unit marking is based on the original WOFF Roland and information from “Schalchtflieger” by Rick Duiven and Dan Dan-San Abbot.

off\_Roland\_CII\_ace\_t\_Ss-2 1916\_ Fanz\_Scheller – This is a first production batch machine. The panels are based on the original WOFF Roland and Windsock Datafile 49.

The unit marking is based on the original WOFF Roland and information from “Schalchtflieger” by Rick Duiven and Dan Dan-San Abbot.

off\_Roland\_CII\_ace\_t\_Ss-2 1916\_Hans\_Bowski – This machine is from the 3rd production batch. The panels are based on information from Windsock Datafile 49, Jack Herris’ “Roland Aircraft in WW1” and Wingnut Wings.

The unit marking is based on the original WOFF Roland and information from “Schalchtflieger” by Rick Duiven and Dan Dan-San Abbot.

off\_Roland\_CII\_ace\_t\_Ss-2 1917\_Franz\_Brandt – This machine is from the 3rd production batch. The panels are based on information from Windsock Datafile 49, Jack Herris’ “Roland Aircraft in WW1” and Wingnut Wings.

The unit marking is based on the original WOFF Roland and information from “Schalchtflieger” by Rick Duiven and Dan Dan-San Abbot.

off\_Roland\_CII\_ace\_t\_Ss-2 1917\_Franz\_Scheller – This machine is a Roland CII (Li) from the Lincke\_Hoffman company. The panels are based on various photos in Jack Herris’ “Roland Aircraft in WW1,” Winsock Datafile #49 and the Wingnut Wings archive photos.

There is some question as to the color or the rudder and tail fin. Some interpret it as white while others the original Roland light blue. I have chosen the light blue preferred by Wingnut Wings based on photographs that show a differentiation between the white around the Eisernes Kruez and the light colored fin.

The unit marking is based on the original WOFF Roland and information from “Schalchtflieger” by Rick Duiven and Dan Dan-San Abbot.

I gave Scheller this machine and the tactical number 3 to differentiate him from the rest of the Schusta.

off\_Roland\_CII\_ace\_t\_Ss-2 1917\_Hans\_Bowski – This machine is a Roland CII (Li) from the Lincke\_Hoffman company. The panels are based on various photos in Jack Herris’ “Roland Aircraft in WW1,” Winsock Datafile #49 and the Wingnut Wings archive photos.

The unit marking is based on the original WOFF Roland and information from “Schalchtflieger” by Rick Duiven and Dan Dan-San Abbot.

off\_Roland\_CII\_ace\_t\_Ss-2 1917\_Kurt\_Monnington – This is meant to represent the CIIa version. The panels are based on information from Windsock Datafile 49, Jack Herris’ “Roland Aircraft in WW1” and Wingnut Wings.

The markings are based on information from “Schalchtflieger” by Rick Duiven and Dan Dan-San Abbot.

A small number of LFG produced CIIa machines were produced after the red-brown camouflage color was replaced by mauve.

The skull and crossbones were Monnington’s calling card as a pursuit pilot. It’s not likely that he was allowed to use it in Schusta 2 but hey, it looks good and is a nice distinguishing mark. off\_Roland\_CII\_ace\_t\_Ss-4 1916\_ Karl\_Meierdirks – This is a fourth production batch machine. The panels are based on the original WOFF Roland and Windsock Datafile 49.

The Staffel markings are based on the original WOFF Roland and are not verifiable.

Meierdirks, in addition to this machine, has a different tactical number to distinguish him from the rest of the herd. He flied a Roland during the months of November and December 1916 prior to receiving a Rumpler for New Years in 1917.

off\_Roland\_CII\_ace\_t\_Ss-5 1916\_ Fritz\_Thiede – This is a first production batch machine. The panels are based on the original WOFF Roland and Windsock Datafile 49.

The unit marking is based on the original WOFF Roland and information from “Schalchtflieger” by Rick Duiven and Dan Dan-San Abbot.

I gave Thiede this machine to differentiate him from the rest of the Schusta.

off\_Roland\_CII\_ace\_t\_Ss-5 1916\_ Ernst Freiherr von\_Stenglin – This is a first production batch machine. The panels are based on the original WOFF Roland and Windsock Datafile 49.

The unit marking is based on the original WOFF Roland and information from “Schalchtflieger” by Rick Duiven and Dan Dan-San Abbot.

I gave Stenglin this machine to differentiate him from the rest of the Schusta.

off\_Roland\_CII\_ace\_t\_Ss-7 1916\_ August\_Raben – This is a second production batch machine. The panels are based on the original WOFF Roland and Windsock Datafile 49.

The unit marking is based on information from Jack Herris’ “Halberstadt Aircraft of WW1, Vol. 1.

I gave King this machine to differentiate him from the rest of the Schusta. It isn’t very probably that he would have been allowed a personal marking of this sort in a Schusta at this time but I couldn’t resist using his Raven here.

off\_Roland\_CII\_ace\_t\_Ss-7 1916\_ Alfred\_King – This is a first production batch machine. The panels are based on the original WOFF Roland and Windsock Datafile 49.

The unit marking is based on information from Jack Herris’ “Halberstadt Aircraft of WW1, Vol. 1.

I gave King this machine to differentiate him from the rest of the Schusta.

off\_Roland\_CII\_ace\_t\_Ss-7 1916\_ Hans\_Hinsch – This is a first production batch machine. The panels are based on the original WOFF Roland and Windsock Datafile 49.

The unit marking is based on information from Jack Herris’ “Halberstadt Aircraft of WW1, Vol. 1.

I gave Hinsch this machine to differentiate him from the rest of the Schusta.

off\_Roland\_CII\_ace\_t\_Ss-9 1916\_Heinrich\_Bongartz – This machine is from the 3rd production batch. The panels are based on information from Windsock Datafile 49, Jack Herris’ “Roland Aircraft in WW1” and Wingnut Wings.

The unit marking is based on the original WOFF Roland and information from “Schalchtflieger” by Rick Duiven and Dan Dan-San Abbot.

I gave Bongartz this machine to differentiate him from the rest of the Schusta.

off\_Roland\_CII\_ace\_t\_Ss-9 1917\_Heinrich\_Bongartz – This is meant to represent the CIIa version. The panels are based on information from Windsock Datafile 49, Jack Herris’ “Roland Aircraft in WW1” and Wingnut Wings.

The unit marking is based on the original WOFF Roland and information from “Schalchtflieger” by Rick Duiven and Dan Dan-San Abbot.

I gave Schmidt this machine to differentiate him from the rest of the Schusta.

off\_Roland\_CII\_ace\_t\_Ss-11 1916\_Hermann\_Becker – This machine is from the 3rd production batch. The panels are based on information from Windsock Datafile 49, Jack Herris’ “Roland Aircraft in WW1” and Wingnut Wings.

I gave Becker this machine to differentiate him from the rest of the Schusta. I needed someone to use the “Meerkatze” face so I elected Becker, using it both in 1916 and 1917.

off\_Roland\_CII\_ace\_t\_Ss-11 1917\_Hermann\_Becker – This machine is a Roland CII (Li) from the Lincke\_Hoffman company. The panels are based on various photos in Jack Herris’ “Roland Aircraft in WW1,” Winsock Datafile #49 and the Wingnut Wings archive photos.

There is some question as to the color or the rudder and tail fin. Some interpret it as white while others the original Roland light blue. I have chosen the light blue preferred by Wingnut Wings based on photographs that show a differentiation between the white around the *Eisernes Kruez* and the light colored fin.

The unit marking is based on the original WOFF Roland and information from “Schalchtflieger” by Rick Duiven and Dan Dan-San Abbot.

I gave Becker this machine to differentiate him from the rest of the Schusta, it is based on the Meerkatze 1st batch Roland used by an unknown crew in FFA18. I needed someone to use the “Meerkatze” face so I elected Becker, using it both in 1916 and 1917.

off\_Roland\_CII\_ace\_t\_Ss-11 1916\_Josef\_Mai – This machine is from the 3rd production batch. The panels are based on information from Windsock Datafile 49, Jack Herris’ “Roland Aircraft in WW1” and Wingnut Wings.

The unit marking is based on the original WOFF Roland and information from “Schalchtflieger” by Rick Duiven and Dan Dan-San Abbot.

I gave Becker and Mai this machine to differentiate them from the rest of the Schusta. The “All Seeing Eye” was used on Mai’s Jasta 5 Albatros.

off\_Roland\_CII\_ace\_t\_Ss-11 1917\_Josef\_Mai – This machine is a Roland CII (Li) from the Lincke\_Hoffman company. The panels are based on various photos in Jack Herris’ “Roland Aircraft in WW1,” Winsock Datafile #49 and the Wingnut Wings archive photos.

There is some question as to the color or the rudder and tail fin. Some interpret it as white while others the original Roland light blue. I have chosen the light blue preferred by Wingnut Wings based on

photographs that show a differentiation between the white around the *Eisernes Kruez* and the light colored fin.

The unit marking is based on the original WOFF Roland and information from “Schalchtflieger” by Rick Duiven and Dan Dan-San Abbot.

I gave Becker and Mai this machine to differentiate them from the rest of the Schusta. The “All Seeing Eye” was used on Mai’s Jasta 5 Albatros.

off\_Roland\_CII\_ace\_t\_Ss-11 1916\_Julius\_Schmidt – This machine is from the 3rd production batch. Some of these were given two color camouflage. The panels are based on information from Windsock Datafile 49, Jack Herris’ “Roland Aircraft in WW1” and Wingnut Wings.

The unit marking is based on the original WOFF Roland and information from “Schalchtflieger” by Rick Duiven and Dan Dan-San Abbot.

I gave Schmidt this machine to differentiate them from the rest of the Schusta.

off\_Roland\_CII\_ace\_t\_Ss-11 1917\_Julius\_Schmidt – This is meant to represent the CIIa version. The panels are based on information from Windsock Datafile 49, Jack Herris’ “Roland Aircraft in WW1” and Wingnut Wings.

The unit marking is based on the original WOFF Roland and information from “Schalchtflieger” by Rick Duiven and Dan Dan-San Abbot.

I gave Schmidt this machine to differentiate him from the rest of the Schusta. The Christmas Tree was used on a number of his fighter aircraft.

off\_Roland\_CII\_t\_Ss-12 1916\_Paul\_Aue – This is a first production batch machine. It is based on the original WOFF Roland and Windsock Datafile 49.

This unit marking is based on photos from Bruno Schmaling which can be found in Jack Herris’ “WW1 Aircraft Extra 2.” This is the marking used by this unit while it was still designated Kasta 30, a part of Kagohl 5.

off\_Roland\_CII\_ace\_t\_Ss-15 1916\_George\_Weiner – This machine is from the 3rd production batch. Some of these were given two color camouflage. The panels are based on information from Windsock Datafile 49, Jack Herris’ “Roland Aircraft in WW1” and Wingnut Wings.

The unit marking is based on the original WOFF Roland and information from “Schalchtflieger” by Rick Duiven and Dan Dan-San Abbot.

The shark’s mouth is after a photo of a crashed Walfisch from KG 36 in Jack Herris’ “Roland Aircraft of WW1.”

off\_Roland\_CII\_ace\_t\_Ss-15 1916\_Gerhard\_Bessenge – This machine is from the 3rd production batch. Some of these were given two color camouflage. The panels are based on information from Windsock Datafile 49, Jack Herris’ “Roland Aircraft in WW1” and Wingnut Wings.

The unit marking is based on the original WOFF Roland and information from “Schalchtflieger” by Rick Duiven and Dan Dan-San Abbot

off\_Roland\_CII\_ace\_t\_Ss-15 1917\_Georg\_Weiner – This machine is a Roland CII (Li) from the Lincke\_Hoffman company. The panels are based on various photos in Jack Herris’ “Roland Aircraft in WW1,” Winsock Datafile #49 and the Wingnut Wings archive photos.

There is some question as to the color or the rudder and tail fin. Some interpret it as white while others the original Roland light blue. I have chosen the light blue preferred by Wingnut Wings based on photographs that show a differentiation between the white around the *Eisernes Kruez* and the light colored fin.

The unit marking is based on the original WOFF Roland and information from “Schalchtflieger” by Rick Duiven and Dan Dan-San Abbot.

off\_Roland\_CII\_ace\_t\_Ss-15 1917\_Gerhard\_Bassenge – This is meant to represent the CIIa version. The panels are based on information from Windsock Datafile 49, Jack Herris’ “Roland Aircraft in WW1” and Wingnut Wings.

The markings are based on the original WOFF Roland and information from “Schalchtflieger” by Rick Duiven and Dan Dan-San Abbot.

off\_Roland\_CII\_ace\_t\_Ss-15 1917\_Gerhard\_Flecken – This is meant to represent the CIIa version. The panels are based on information from Windsock Datafile 49, Jack Herris’ “Roland Aircraft in WW1” and Wingnut Wings.

The markings are based on the original WOFF Roland and information from “Schalchtflieger” by Rick Duiven and Dan Dan-San Abbot.

A small number of LFG produced CIIa machines were produced after the red-brown camouflage color was replaced by mauve.

off\_Roland\_CII\_ace\_t\_Ss-15 1917\_Werner\_Meiss – This is meant to represent the CIIa version. The panels are based on information from Windsock Datafile 49, Jack Herris’ “Roland Aircraft in WW1” and Wingnut Wings.

The markings are based on the original WOFF Roland and information from “Schalchtflieger” by Rick Duiven and Dan Dan-San Abbot.

off\_Roland\_CII\_ace\_t\_Ss-17 1916\_ Rudolf\_Francke – This is a first production batch machine. The panels are based on the original WOFF Roland and Windsock Datafile 49.

The Staffel markings are based on the original WOFF Roland and are not verifiable.

off\_Roland\_CII\_ace\_t\_Ss-17 1917\_Rudolf\_Francke – This is meant to represent the CIIa version. The panels are based on the original WOFF Roland and Windsock Datafile 49.

The Staffel markings are based on the original WOFF Roland and are not verifiable. I gave Francke a different camouflage pattern than the rest of his tribe.

off\_Roland\_CII\_ace\_t\_Ss-19 1917\_Oskar Freiherr von\_Boenigk - WOFF gave this unit a red spinner as a unit marking. This is an alteration of the original WOFF skin to conform to information in

off\_Roland\_CII\_ace\_t\_Kasta 1 1917\_Adolf Genth – Roland CII (Li)

off\_Roland\_CII\_ace\_t\_Kasta 4 1916\_ Hans-Ulrich von\_Trotha – This is a second production batch machine. The panels are based on the original WOFF Roland and Windsock Datafile 49.

This checked wing design if from Windsock Datafile 49 which has a photo of this machine from an unknown unit. The right lower wing should not have the checked pattern but it looked unfinished so I did this wing as well. It may be that the paint job was not yet completed. It just doesn’t look right otherwise and the design being used by von Trotha in Kasta 4 is just fantasy anyway. Deal with it.

KASTA 8

Kasta 8 was given no skins in the WOFF skin pack but it has four ace pilots so I gave these four the four Rolands lined up on Kasta 8s airfield in one of the introductory screen photos in WOFF. This unit only flies in WOFF up to July 1916. It only flies Rolands and Aviatiks, aces fly Rolands, everybody else flies the Aviatik until June when the aces get the Fokker EIII and everybody else continues with the Aviatik. This may change when the 2021 update comes out.

I believe that in reality, Richthofen flew an Albatros CIII and occasionally got to go up in a Fokker Eindecker while he was with KG II, the group to which Kasta 8 belonged.

It’s hard to say what color the markings on these four Rolands are. The old film can show many colors as black, especially yellow and red. These markings are usually depicted as black so I went with that. Looks nice on the blue fuselages.

\*off\_Roland\_CII\_ace\_t\_Kasta 8 1916\_Georg\_Zeumer – I chose to give Zeumer the spotted fish Roland simply because of his black cat personal marking. This aircraft is sometimes associated with Manfred von Richthofen but there is nothing to substantiate this.

The placement of the circles had to be changed because of differences between the model of the Roland in the picture and the WOFF one and to avoid some areas of warpage.

\*off\_Roland\_CII\_ace\_t\_Kasta 8 1916\_Manfried Albrecht Freiherr von\_Richthofen – I gave the Baron this ‘X’ marking, based on a posting by James F. Miller on SimHq: (This) “Represents what is believed to be MvR's new Walfisch in Kasta 8. I know, the one with the circles is said to be his based on a comment and photo in Ed Ferko's book about Richthofen, but close examination of the photo he believed to be MvR was, upon high-res examination Ferko didn't have, clearly/absolutely not him. The same examination of the crew of this plane (double Xs) had a much higher resemblance to MvR. Still a little uncertainty there, but definitely more of a match than the one with circles.”

\*off\_Roland\_CII\_ace\_t\_Kasta 8 1916\_Hans Karl\_Muller – I gave Muller the black bar marking. There was some modification here to conform to the model.

This Hans Karl\_Muller, a different pilot from the Hans Muller in Jasta 18.

\*off\_Roland\_CII\_ace\_t\_Kasta 8 1916\_Ludwig\_Reimann – Reimann has the black fuselage band and black vertical stabilizer. Black is just an assumption, it could be red.

**RUMPLER CIV SKINS**

Some of these replace WOFF skin pack skins.

off\_Rumpler\_CIV\_ace\_t\_FA 0 Lb 1917\_ Personal\_Dragon – this is the same dragon used for the Personal\_Dragon Gotha GIV skin placed on the same skin I used for Hans Muller.

I figured, hey….why wasta a perfectly good dragon on just one skin.

off\_Rumpler\_CIV\_ace\_t\_FA 23 Lb 1917\_Paul\_Wenzel – This is my first serious attempt at a Rumpler skin. Wenzel flies a Rumpler from 1 Apr 1917 all the way to 1 Jan 1918. I used him as an excuse to make the Dalila Rumpler which I have been itching to do for some time.

The skin is mostly based on information from the Wingnut wings Rumpler CIV early kit and the one photo that exists of this machine from the first production batch.

off\_Rumpler\_CIV\_ace\_t\_FA 23 Lb 1917\_Hermann\_Vallendor – Vallendor, unfortunately, only flies with unit for two months, May and June 1917, but he flies the Rumpler for all of that time. Aces who fly this aircraft are rare as hen’s teeth so I have to use what few are available.

The skin is based on the Wingnut Wings color scheme interpretation. The serial number shows it to be from the first production batch, like Wenzel’s

I just couldn’t bring myself to put the FA23LB unit marking assigned by WOFF, because I think it looks awful. I also did not put the tactical number or white band from the photograph. You can put any marking you want on it yourself if you want one.

If you don’t want to use these skins for the aces I have assigned to them, they make good personal skins if you feel like being a two-seater target sometime.

off\_Rumpler CIV\_t\_FA(A) 257 1918 – In campaign I have found that the Rumpler is never flown, however, I encountered Rumplers in April 1918 while flying French. So, I replaced the default with this one. Added it to Skin Pack 1

off\_Rumpler\_CIV\_ace\_t\_FA(A) 28b9 Lb 1918\_Reinhold\_Ludecke – I have, for some time, wanted to do the “May Beetle” Rumpler featured on the Wingnut Wings website. This machine actually belonged to FAA 239 but that unit is not used in WOFF, plus it probably would not have had one of the rare two-seater aces to fly it.

FAA 289 Lb does have an ace that fits the bill, Reinhold Ludecke flies a Rumpler in that unit from 15 April to 5 August 1918, a very rare bird. So, I used him for this skin.

The camouflage pattern is not exactly like that on Wingnut wings but, then again, that paint job is partially conjecture as well.

The reason the crew decided to use a May Beetle, or as we call them down South in the States, June Bug, is unknown. Probably one of them was a Coleopterist, or maybe both of them collected dead bugs, people do.

off\_Rumpler\_CIV\_t\_RBZ 1 1917 – REPLACEMENT - This is an alternative skin for the existing RBZ 1 Rumpler in WOFF. Changing it was simply hubris. I wanted to see this skin used and the RBZ units fly nothing but Rumplers. According to all the research I can manage to find, the markings of the WOFF one is fictitious and therefore open to change for another guess and the lozenge camouflage is entirely too large. I also felt that the early style national markings were out of place after April/May 1918. Feel free to delete it if you are displeased by it,

The design is based on information from Wingnut Wings and Jack Herris’ “Rumpler Aircraft of WW1.”

The Lozenge panels are the ones provided by Olham on the SimHQ forum under the “skinning tutorial” thread.

Thank you Olham, they are excellent. I faded them to some degree but left them fairly colorful as they are new.

off\_Rumpler\_CIV\_t\_RBZ 1 1918 – REPLACEMENT - This is an alternative skin for the existing *Reihenbildzug* (RBZ) 1 Rumpler in WOFF. Changing it was simply hubris. I wanted to see this skin used and the RBZ units fly nothing but Rumplers. According to all the research I can manage to find, the markings of the WOFF one is fictitious and therefore open to change for another guess and the lozenge camouflage is entirely too large. I also felt that the early style national markings were out of place after April/May 1918. Feel free to delete it if you are displeased by it,

The design is based on information from Wingnut Wings and Jack Herris’ “Rumpler Aircraft of WW1.”

The Lozenge panels are the ones provided by Olham on the SimHQ forum under the “skinning tutorial” thread.

Thank you Olham, they are excellent. I faded them to some degree but left them fairly colorful as they are new.

off\_Rumpler\_CIV\_ace\_t\_Ss-5 1917\_Fritz\_Thiede – Thiede is one of the very rare aces who fly Rumplers. I decided to depart from the unit marking since the Rumpler aircraft had a different mission from the others and tactical recognition was not so important.

This skull us from photos in Jack Herris’ “Rumpler Aircraft of WW1.” I gave this Rumpler replacement wings, so it is at least repaired if not an entire rebuild.

Thiede flies a Rumpler from July to November 1917.

off\_Rumpler\_CIV\_ace\_t\_Ss-5 1917\_Kurt\_Ungewitter – Ungewitter is one of the very rare aces who fly Rumplers. I decided to depart from the unit marking since the Rumpler aircraft had a different mission from the others and tactical recognition was not so important.

This lion is from photos in Jack Herris’ “Rumpler Aircraft of WW1.”

Ungewitter flies a Rumpler from Sep 1917-Jan 1918.